

Gaiety

programme

S45

DUBLIN
GRAND OPERA SOCIETY

(1941)

presents

ROMEO AND JULIET

(GOUNOD)

AIDA

(VERDI)

MADAME BUTTERFLY

(PUCCINI)

LA GIOCONDA

(PONCHIELLI)

TALES OF HOFFMAN

(OFFENBACH)

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AMUSEMENTS

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Gaiety Theatre

Telegrams: "Gaiety, Dublin." Telephone 22205/6

Proprietors.....THE GAIETY THEATRE, DUBLIN, Ltd.

Manager.....HAMLYN BENSON

Musical Director.....ERNEST BROADHURST

TWO WEEKS COMMENCING MONDAY, MAY 7th, 1945

NIGHTLY at 7.30 MATINEE SATURDAYS at 2.30

DUBLIN GRAND OPERA SOCIETY

(1941)

presents

ROMEO & JULIET

(Charles Gounod)
(By arrangement with
Chapell & Co., Ltd.)

AIDA

(Giuseppe Verdi)
(By arrangement with
G. Ricordi & Co.)

MADAME BUTTERFLY

(Giocomo Puccini)
(By arrangement with G. Ricordi & Co.)

TALES OF HOFFMAN

(Offenbach)
(By arrangement with
Cramer & Co., Ltd., London)

LA GIOCONDA

(Amilcare Ponchielli)
(by arrangement with G. Ricordi & Co.)

EVA TURNER

PARRY JONES

MAY DEVITT, PATRICIA BLACK, JOSEPHINE O'HAGAN,
MAUREEN HAROLD, MAUREEN KEANE, JOSEPH
McLAUGHLIN, LESLIE JONES, JOHN LYNKEY, RICHARD
MASON, JOSEPH FLOOD, DERMOT BROWNER.

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UPPER CIRCLE, 2/6; GALLERY, 1/3

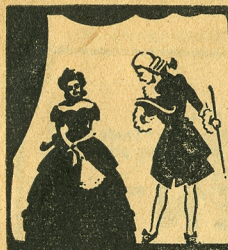
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Gaiety Theatre

NIGHTLY at 7.30 MATINEE SATURDAYS at 2.30

MONDAY, MAY 7th; TUESDAY, MAY 15th and
SATURDAY, MAY 19th

ROMEO AND JULIET

(CHARLES GOUNOD)

By arrangement with Chappell & Co., Ltd., London.

Dramatis Personae:

Juliet (Daughter of Capulet)	MAY DEVITT
Stephano (Page to Romeo)	JOSEPHINE O'HAGAN
Gertrude (Nurse to Juliet)	CATHLEEN O'BYRNE
Friar Lawrence	RICHARD MASON
Friar John	BEN ENNIS
Capulet	DERMOT BROWNER
Tybalt (Nephew to Capulet)	JOSEPH FLOOD
Mercutio	LESLIE JONES
The Duke of Verona	WILLIAM C. HOGARTY
Gregorio	BRENDAN ROBERTS
Benvolio	THOMAS J. SYNNOTT
Count Paris	WILLIAM C. HOGARTY
Romeo	JOSEPH McLAUGHLIN

Followers of Montague, Capulet, nobles, guests, etc.

Ballet.—Averil Graney, Doreen Ryan, Myrtle Lambkin, Olga Mohan, Collette Duffy, Mary Lydon, Rena Dardis, Betty Boyd (Abbey School of Dancing).

Time 14th Century

Place : Verona, Italy

Conductor.....COMMANDANT J. M. DOYLE

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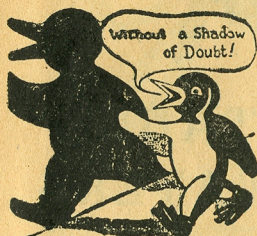
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Gaiety Theatre

NIGHTLY at 7.30 MATINEE SATURDAYS at 2.30

ROMEO AND JULIET

SYNOPSIS OF SCENERY

Act 1	.....	The Ballroom in Capulet's House
Act 2	.....	The Garden outside Juliet's Chamber
Act 3—Scene 1	.....	Friar Lawrence's Cell
Scene 2	.....	A Public Square in Verona
Act 4—Scene 1	.....	Juliet's Bed-chamber
Scene 2	.....	Friar Lawrence's Cell
Scene 3	.....	A Tomb in the Capulet Vault

Musical Director.....	COMMDT. J. M. DOYLE
Leader of Orchestra.....	KEEM McENDOOL
Producer.....	SYDNEY RUSSELL
Choreography arranged by.....	MURIEL CUFFE (Abbey School of Dancing)
Chorus Mistress.....	JULIA GRAHAM
Wigs by.....	Drago, St. Stephen's Green
Wardrobe.....	
THE DUBLIN GRAND OPERA SOCIETY (Executed by Mrs. CAFFREY)	

Stage Manager.....	MR. T. DALY
Stage Electrician.....	MR. H. MORRISON
President, Dublin Grand Opera Society.....	DR. J. F. LARCHET
Hon. Secretary.....	Mr. A. E. TIMLIN, 2 Hollybrook Park, Clontarf (Tel. 35689)
Hon. Treasurer.....	Mr. R. J. CAREY, 18 Garville Avenue, Rathgar

Scenery built and painted at the Gaiety workshops by
ROBERT HEADE

The Public may leave at the end of the performance by all exit doors. Persons shall not be permitted to stand or sit in any of the gangways intersecting the seating, or to sit in any of the other gangways.

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DUBLIN GRAND OPERA SOCIETY

Presents
WEEK COMMENCING

MONDAY
May 14th

TALES OF HOFFMAN
(Offenbach)

TUESDAY
May 15th

ROMEO AND JULIET
(Gounod)

WEDNESDAY
May 16th

AÏDA
(Verdi)

THURSDAY
May 17th

LA GIOCONDA
(Ponchielli)

FRIDAY
May 18th

TALES OF HOFFMAN
(Offenbach)

SATURDAY
MATINEE
May 19th

MADAME BUTTERFLY
(Puccini)

SATURDAY
May 19th

ROMEO AND JULIET
(Gounod)

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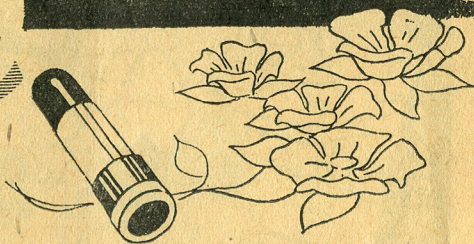
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